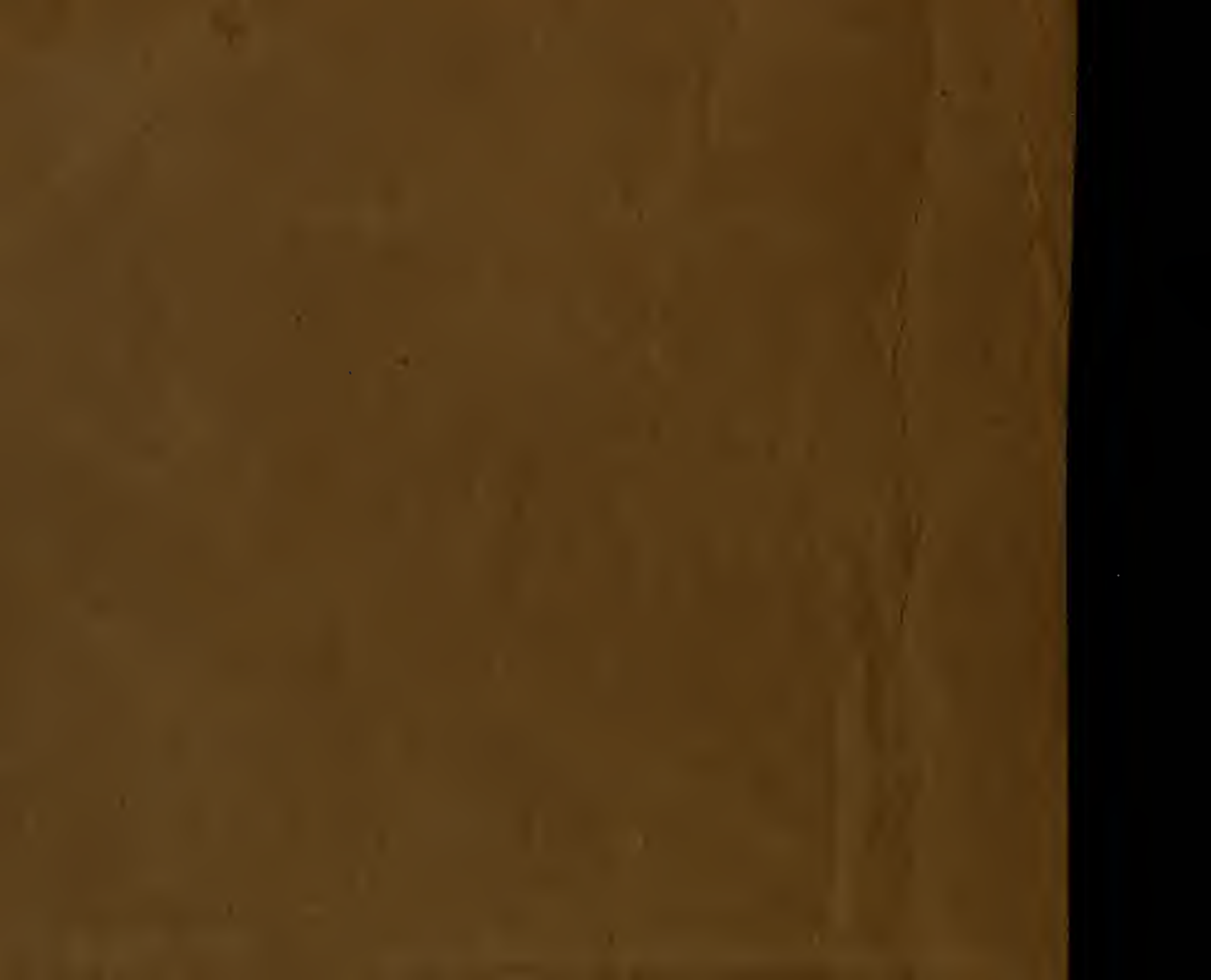


Abbot Class Book

1912



ABBOT ACADEMY CLASS BOOK

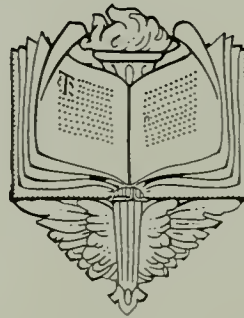
NINETEEN & HUNDRED & AND & TWELVE

PUBLISHED BY THE MEMBERS
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ANDOVER, MASS.

ANDOVER, MASSACHUSETTS
1912

THE ANDOVER PRESS
ANDOVER, MASSACHUSETTS



GRATEFULLY DEDICATED
TO
OUR FRIEND
KATHERINE R. KELSEY

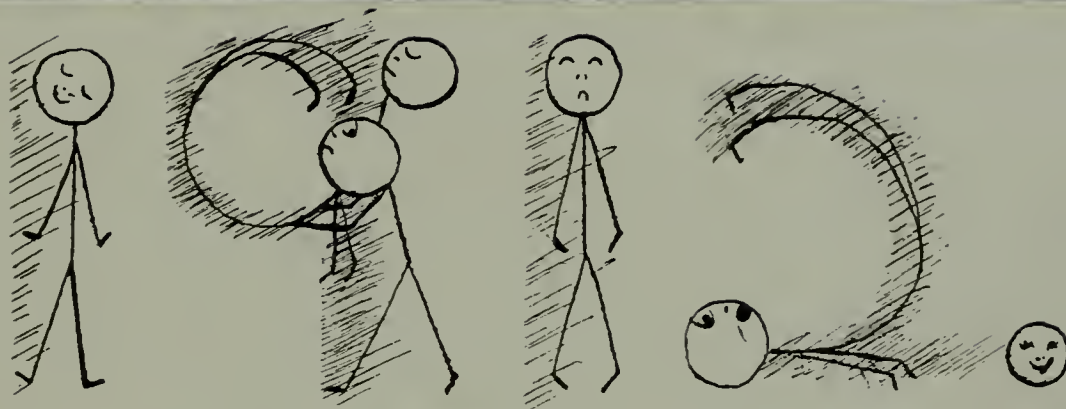


Editorial

WE, the class of 1912, in
publishing this book.
wish to express our ap-
preciation for all that has

been done for us at Abbot, and to thank those who have
been interested in our success and progress.

CLASS OF 1912.



SENIORS.

Academic



Collegiate Prep.





CLASS BOOK BOARD

RUTH DRAPER
DOROTHY SIMPSON
FLORENCE BLISS, OLGA ERICKSON
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BARBARA MOORE

Editor-in-Chief
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Assistant Literary Editors
Art Editor



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CLASS MOTTO — *Live to learn and learn to live*

CLASS COLOR — *Yellow*

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Academic President

Treasurer

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MANCHESTER
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Senior Middle Play '11

French Play '12

Draper Reader '11

Senior Play '12

Class Book Board

Class Book Board
Senior Play

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—
Simmons College



Mount Holyoke College
Courant Board '11, '12
Senior Play

MILDRED C. CHUTTER
ANDOVER
MASSACHUSETTS





HELEN I. CRAM
 NEWTON
 MASSACHUSETTS

Fidelio '10, '11
 Glee Club
 Odeon
 Senior Middle Play
 Senior Play
 Class Book Board



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 VERMONT

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 Odeon
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 Senior Play
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 Class Historian
 Student Council

Senior Play

ABBIE LATON

NASHUA

NEW HAMPSHIRE



S. M. T.

President A. A. '12

President of Class '11-'12

Hockey Team '10, '11, '12

Captain Hockey '12

Courant Board '12

Secretary A. C. A. '11, '12

Senior Play

Class Book Board

Second Basketball Team '10

Class Hockey Team '10, '11, '12

Basketball Team '12

Student Council

BARBARA MOORE

NEW BRITAIN

CONNECTICUT

Vassar College





DOROTHY SIMPSON

YORK HARBOR

MAINE

S. M. T.

Vice-President of Class '11

Secy. and Treas. of Class '12

Senior Middle Play

Hockey Team '12

Class Hockey Team '12

Class Basketball Team '12

Class Book Board

Senior Play



FRANCES SHELDON

LINCOLN

NEBRASKA

S. M. T.

Odeon

Class Book Board

Senior Play

Class Prophecy



In Memoriam

AGNES WINIFRED FAIRCHILD

1891-1911

Class History



On a certain Saturday morning in September, 1910, a notice appeared on the little bulletin board, with the message that all Senior-Mids were to meet in Abbot Hall. At the appointed time, quite a large number, mostly new girls, had come together. With the aid of the Senior President, we elected our own president — Winifred Fairchild, an old girl, and then our other officers. For our color we chose yellow, and the chrysanthemum as the class flower.

We started out most enthusiastically and full of interest in every phase of school life. Some of our class went in for athletics and did their best to help the class to win in the Indoor meet, and on Field Day, but both times we lost to the Seniors. Our first really tangible successes came with our Play in the winter term and our Banquet, held very near the end of the year, and thus we closed our year as Senior-Mids. The real end, perhaps, was when the Seniors presented our president with the spade on graduation day.

This fall we came back to do our part as Seniors and old girls in taking the place of the large number of Seniors of 1911 and other girls who were not back. Miss Means had gone and Miss Kelsey was acting principal for the year.

During the summer we felt our first sorrow in the loss of our President, Winifred Fairchild. When we came to organize we found our members sadly diminished, so we started in the fall with but four academic seniors and eight or nine college seniors. Our ardor was

not dampened and we elected our officers, having but a president for the academic and college class and one secretary and treasurer for both.

The first excitement came on our moonlight ride to Haggett's Pond. It will be a long time before we forget that drive home and our eager interest in the stars. Then on February 13th came our dance for the Senior-Mids and friends. Miss Kelsey gave the girls and their guests a delightful tea in her rooms, the afternoon before the dance.

Many things crowded the days; the tea given to the school by the ladies of the South Church, the Abbot luncheon in Boston, and other events filled the time. Miss Bailey's visit to the school came soon after the luncheon and during her stay with us she quite won the heart of every girl. We regret that we are not to be here at Abbot with her.

For a play we departed from the realm of Shakespeare and chose an Irish faery tale, "The Twig of Thorn." The play was a success, certainly, if our pleasure in preparing it can count for success. The characters will cling to some for a long time and many a phrase still slips out unawares.

With Field Day over there only remain the special Senior functions. As our last year at Abbot draws to a close and the banquet and commencement exercises come nearer, our hearts grow sad to think of leaving Abbot. Some of us go to college, and some this year end their schooldays, but for all a certain phase of life is closing. We hope in the new phases opening before us we may show true Abbot spirit.

R. D.

Signs of Spring

In several localities

The different signs of spring
Are seeing young leaves coming out
And hearing birdies sing;
But Abbot is a different place
From those that you have seen,
And here the signs of spring are Rounds
And the Circle growing green.

In Thursday morning chapel
Mr. Ashton takes the chair,
And after hymns picks out for us
A charming little air —
Of little curious, thirsty flies
That drink like you and me,
And then we sing it over
In parts one, two, and three.

We must sing our words distinctly
So that everyone may hear,
And must never, never sing "Grey Tom,"
But "Great Tom" loud and clear,
For Mr. Ashton stops us
Wherever we may be
With, "I think we'll do that over,
And a better attack on *The*."

And now, our other sign of spring,
The Circle growing green,
Is of absorbing interest
To all that it have seen.
We talk of it at table and
We nearly always say,
"You really wouldn't have believed
'Twould get so green today."

We used to have another sign
That's not been heard this year,
And the lateness of the season
Is not to blame, we fear.
We miss our serenades, but
We must rely, we've found,
On the greener growing Circle
And the ever-present Round.

M. F. S.



To thee, O dear, dear Abbot,
Our hearts shall true remain;
For very love keep striving
For honors to thy name,
The mem'ry of thy glory
Is now and yet shall be
One source of inspiration
To be of use to thee.

To thee, our alma mater,
We leave this young fir tree,
Symbol in season's changing,
We, too, shall constant be;
And while our tree is growing
More tall, and fine, and strong,
To this one end we're aiming
For mankind, to right the wrong.

O Abbot, dear, thy precepts
Will teach us all to heed
The motto that we've chosen,
To aid in time of need:
To live to learn and learn to live
For others as we may,
And be ever as true-hearted
To thee, as on this day.

R. D.



Senior Dramatics

ACT I

Kitchen in the cottage of Nessa
Teig. Twilight. Last day of
March.

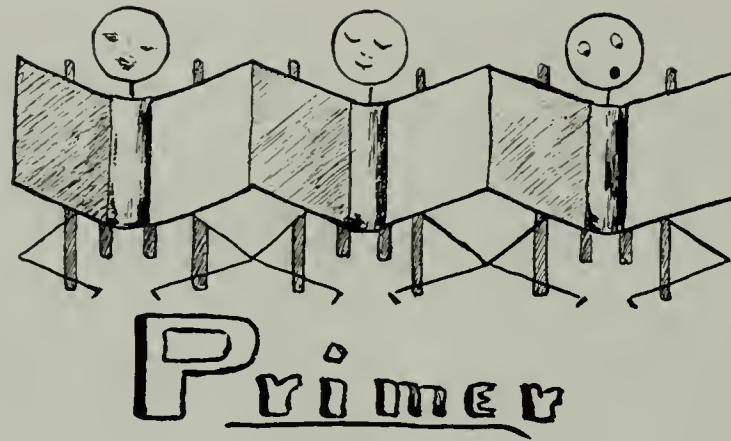
ACT II

The same—First day of winter of
the same year.

AILEEL, a wandering poet,
Miss Lincoln

TUM AUS Miss Chutter

M. F. S.



This is the Senior Class of 1912. Are they not lovely? They are going away now. Why? Because while they are here 1913 does not appear to advantage. They go to give 1913 a chance.

See the girl. She is late. Why is she late? Nobody knows, but it is always so. What is her name? H. C.

See the girls leaning out of the front Windows. Is there something happening? No, but something might.

Have you ever heard of Bible IV? It is a very difficult subject for the Academic girls, but for the College Preps a cinch. Poor Academic girls! They should have been wiser and not taken that course.

This is the Circle. It is for ornament only. No one uses it except to mow it. What-a pity! It looks soft and comfortable.

What is this room? Number 28. What is it called? The Look-out. Why? Hush! Children should not ask questions.

Who is the large blonde and why is she so irritated? She is neat and particular and she frets because 64 is not in order. Poor girl! It is hard, is it not? She should be a chambermaid.

What is the fragrance wafted through the air? Oh, it is only M. B. She is like a flower with her perfume.

This is the new laundry. Is it not beautiful? How is it built? Brick by brick. We watched it day by day, and have grown to love it. But would it not be nice if it were a swimming-tank?

What is the procession? Only Abbot girls going to a game. They aim to be inconspicuous so they go two by two. Why not lock-step?

Why the set and determined expression on the girl's face? She wishes to have her history lesson satisfy her teacher. This has never yet been done, but she hopes to accomplish it. Vain hopes!

See the platform. What is it? It is the Senior porch. But no one is on it. No one ever is. Its simplicity is its greatest charm.

Poor, poor girls. They are going to a funeral, are they not? No, only to a meeting of the Class Book board.

This girl appears wan and ill. She eats nothing, but milk and dry, dry bread. Poor E. B! Can we help her? No, she's busy with the dress-maker.

Odeon

Ruth Draper

Alice Harsh

Mary Harsh

Frances Sheldon

Marian Martin

Katherine Selden

Jane Newton

Frances Lincoln

Helen Cram





Norma Allen

Helen Bowman

Margery Blake

Helen Danforth

Olga Erickson

Hildegard Gutterson

Ruth Jenkins

Catherine Nail

Margaret Wilkins

Honorary Members

Emily A. Means

Constance Gutterson



Helen Boyd

Phyllis Brooks

Marian Bayley

Ruth Draper

Barbara Moore

Jane Newton

Dorothy Pillsbury

Dorothy Simpson

Frances Sheldon

Marion Willis

Honorary Member — Emily A. Means



Elizabeth Allen
Charlotte Amsden
Dorothy Ball
Eleanor Bartlett
Elizabeth Bartlett

Helen Hanscom
Frances Lincoln
Dorothy Perkins
Elizabeth Petherbridge
Katherine Selden

Elsie Whipple

Honorary Member — Emily A. Means

1912's Bookshelf

Keeping up with Lizzie —	FIDELIO
Helen's Babies —	D. BENNET E. KILTON E. SHELDON
Heavenly Twins —	F. SHELDON F. BLISS
The Imp and the Angel —	B. MOORE C. VAIL
Our Mutual Friend —	E. BRIGHAM
Forgotten —	E. BINGHAM
The Broad Highway —	MAIN ST.
Dante's Inferno —	INFIRMARY
Ashes of Roses —	ABBOT AFTER PROM
Open House —	M. HORNE H. NORCROSS
House of Mirth —	DRAPER HALL
Aunt Rachael —	MISS DOWD
The Sowers	D. PILLSBURY C. CRITTENDEN D. PERKINS

If I Were a Man —	D. BENNET E. KILTON
Suspense —	FRIDAY NIGHT
Less than Kin —	WE OF THE FAMILY
Fair Harvard —	M. CLARK H. CRAM
Monologues —	E. BRIGHAM
The Palace of Art —	STUDIO
The Purple Lady —	ENID BAUCH
Ships That Pass in the Night —	MISS MASON
Baron Munchausen —	MISS HOWEY
The Green Mountain Boys —	R. DRAPER C. AMSDEN
Talks with Nature —	H. BOYD
Little Women —	E. BRIGHAM M. BRYANT
How to Conduct a Sunday School —	JANE NEWTON
Baby Blue Eyes —	C. VAIL
To a Mouse —	R. DRAPER
Nursery Rhymes —	A. PRESCOTT M. BAKER
The June Bride —	MISS UTTER
The Last Ride Together —	H. BOYD D. SIMPSON
The Involuntary Chaperon —	MISS BANCROFT

Advice to Girls

“BY THE LADY FROM PHILADELPHIA”

D. S.:—When walking on Main Street on Saturday without permission, I meet a member of the faculty, what shall I do?

Ans.:—Do not be self-conscious, dear D. S. Bow pleasantly and cordially. She, in admiring your poise, will not connect you with Abbot.

B. P.:—I am invited to a tea and have no dress to wear except one that I have worn twice and I fear my friends would recognize it.

Ans.:—You are right, my dear, in remembering that variety is the spice of life. Perhaps one of your friends has a little frock which you might wear. Oftentimes one can evolve a really charming costume by simply going about to one's friends.

E. S.:—When a new girl asks me to do something against the rules, what shall I say to her, not to hurt her feelings?

Ans.:—I am glad to see the tact of the rising generation. A good answer would be, “We, as a family, do not do this.”

R. D.:—I wish help in mapping out a sporting course. I love all sports and am only in danger of devoting too much time to them. They have an absolute fascination for me.

Ans.:—Dear R. D., you puzzle me. Do you refer to sports as games or men?

M. G.:—Personally I do not object to the publicity of the main drawing-room on Friday evenings, but would a young gentleman not find it pleasanter to be received in the alcove?

ANS.:—My dear, you have struck the keynote of true hospitality in regarding the wishes of your guests. Privacy is a thing to be desired always. Strive and stride for the alcove.

D. P.:—How many fraternity pins ought a girl to wear at one time?

ANS.:—I do not wonder that you are perturbed by these troublesome questions, my dear. But here is a safe rule—one is always in good taste. And if your style permits, several add a chic touch.

B. M.:—When unable to go to Boston on a Wednesday, and I desire an inexpensive outing, where shall I go?

ANS.:—There are often charming places in the outskirts of the town where ice-cream is served. This, I think, will answer your purpose.

F. B.:—How can we show the boys that we appreciate their serenades (?)

ANS.:—No applause whatever nor acknowledgment. Do not let them see anyone—they will then go away amply rewarded.

B. M.:—I would like to spend a pleasant afternoon this Wednesday but have spent all of my allowance, so cannot go to the ball game. Can you suggest something?

ANS.:—My dear girl, you are in a sad plight! How would this do: order a carriage from the stable and take an all afternoon drive; no doubt the driving bill will not come till the end of the term, when you will have plenty of money.

The Recessional

With apologies to Rudyard Kipling

Oh Rules of Abbot, known of old
Holding us strictly to the line,
Beneath whose awful power we are,
Making us meek as girls of nine,
Oh Rules of Abbot, be with us yet,
Lest we forget, lest we forget.

In travelling distances by train
We may not turn in seat nor stare,
Nor loudly mention Abbot's name,
For if we do, of Rules beware.
Oh Abbot Rules be with us yet,
Lest we forget — lest we forget.

If after study hour we loose
Rash tongues that are not quiet enough
And whistle in the corridors
You give us quick and sure rebuff,
Oh Abbot Rules be with us yet,
Lest we forget, lest we forget.

The tumult and the shouting dies,
The maidens one and all depart,
But lessons you so often taught
They'll all recall with humble heart.
Oh Abbot Rules be with us yet,
Lest we forget — lest we forget.— M. F. S.

Things We Will Miss

The Front windows.
Watching the grass grow green.
Infirmary Rest.
Stew and Hash.
Walking around the circle.
Marshmallow cake.
Rounds.
Serenades.

Breakfast at 7.30 o'clock.
Each other's clothes.
Laundry, fish, ice-cream, callers.
Hearing our friends sing "We are for Abbot."
Ball games.
Helen Bowman and her Muncie paper.
Harmony from the Music Room.
Getting permissions.

Last Will and Testament

Know all men by these presents that we, the Class of 1912, being in sound health and of sound and disposing mind and memory, do hereby make and publish our last will and testament, hereby revoking all former wills by us at any time heretofore made. We do give and bequeath as follows:

FIRST, TO THE CLASS OF 1913 —

- Item* A large proportion of chapel seats from which you shall be afforded the inestimable privilege of singing Part IV in Rounds on Thursdays.
- Item* An opportunity for selecting a Class Tree of sufficient size and hardihood to shelter their class when desired.
- Item* The privilege of preceding, in passing through doors or passageway, whatsoever, any person or persons connected with Abbot, except members of the faculty or visitors.
- Item* The joy of hearing others give the news.
- Item* All our rights to Field Day.
- Item* Our voices, to be used in serenades and banquets or similar occasions.
- Item* The Senior Parlor and Porch, to be used at the discretion of the class members.
- Item* The troubles of the Senior President to her who shall be chosen by the class of 1913, to bear the burden.

SECOND, TO SOME INDIVIDUAL OF 1913 —

- Item* Ruth Draper's sweetness to Margaret Wilkins.
- Item* Dorothy Simpson's originality to Dorothy Perkins.
- Item* Helen Cram's style to Marion Gould.
- Item* Mildred Chutter's literary ability to Alice Harsh.
- Item* Florence Bliss' conscientiousness to Olga Erickson.
- Item* Elizabeth Bingham's five studies to Esther Parks.
- Item* Abbie Laton's general information to Helen Bowman.
- Item* Frances Sheldon's loveliness to Helen Danforth.
- Item* Evelyn Brewster's amiability to Margaret Day.
- Item* Barbara Moore's versatility to Helen Boyd.

THIRD, TO THE SCHOOL —

- Item* The hope and sometime fulfillment of it, namely, of becoming a Senior.

In testimony whereof we hereunto set our hand and seal and declare this to be our last will and testament, in the presence of the witnesses named below, this eleventh day of June in the year A.D. 1912.

CLASS OF NINETEEN HUNDRED AND TWELVE

The above instrument was now here declared to us by the testator, 1912, in the presence of each of us, and was at the same time declared by her to be the last will and testament; and we, at her request, sign our names hereto as attesting witnesses.

CLASS OF NINETEEN HUNDRED AND FOURTEEN

CLASS OF NINETEEN HUNDRED AND FIFTEEN

The Student Council

The Student Council of Abbot Academy was formed just before the Christmas recess of 1911.

It is made up of seven girls chosen by the students and by the faculty to represent the student-body. It strives to keep up the good reputation of Abbot in all ways. This holds for matters both outside and inside the school. But it does not affect the keeping of study hours, tardinesses, spreads, etc.

The student-body also gives its word to report to the Council any actions of any girl or group of girls that are bad for the school. In this way the matter is quietly settled.

For the year of 1911-1912 the following girls were chosen to serve as the Student Council:

Olga Erickson, President; Hildegarde Gutterson, Secretary; Ruth Draper, Barbara Moore, Frances Lincoln, Mildred Horne, Cornelia Crittenden, Dorothy Perkins, substitute.



STUDENT COUNCIL

OLGA ERICKSON
HILDEGARDE GUTTERSON
Ruth Draper
Barbara Moore
Frances Lincoln

President
Secretary

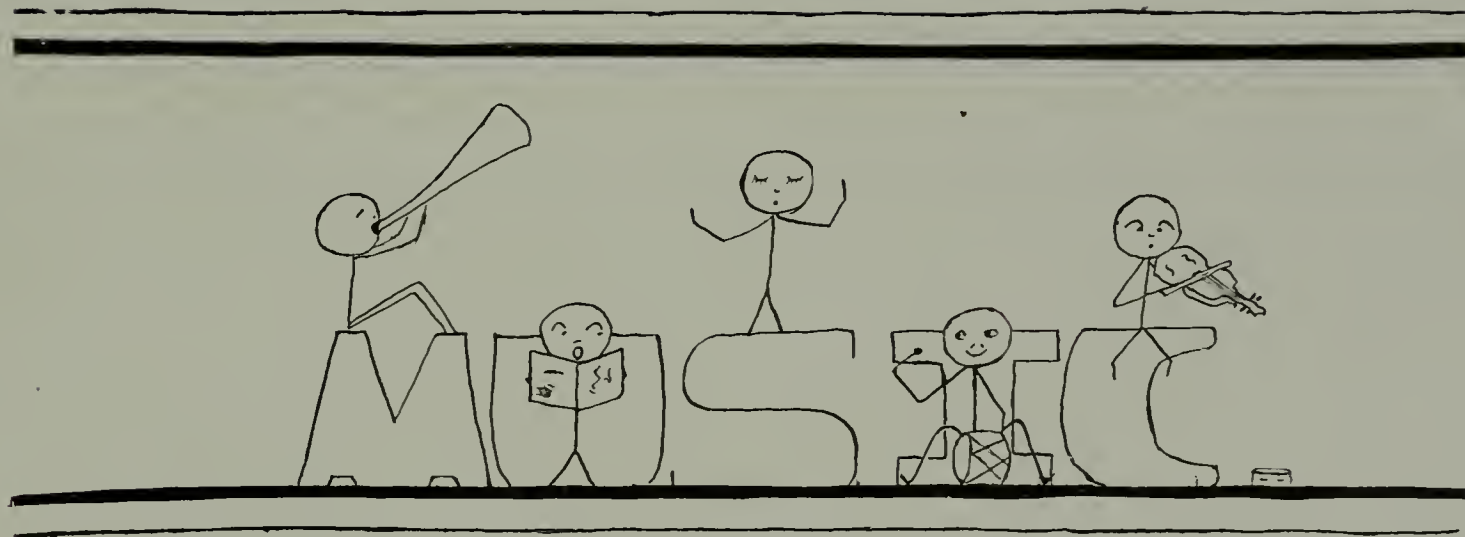
Mildred Horne
Cornelia Crittenden
Dorothy Perkins, *Substitute*



LATON
BINGHAM
CHUTTER

BREWSTER
SHELDON
LINCOLN
BLISS
MOORE
DRAPER
SIMPSON







FIDELIO

E. Bartlett
C. Crittenden
M. Perry
M. Gould
O. Erickson
G. Phillips
C. Robinson
G. Shackleton

O. Sjöström
B. Temple
M. Bryant
E. Baush
H. Boyd
F. Jones
F. Skolfield
E. Sheldon

C. Vail
M. Wilkins
M. Blake
E. Bartlett
M. Harsh
E. Parker
H. Bowman
M. Bayley

E. Francis
L. Marland
M. Barnard
E. Kendall
E. Brigham
C. Amsden
R. Jenkins
M. Day



GLEE CLUB

HELEN CRAM
MARION GOULD
ESTHER PARKS
HELEN BOWMAN
MARGARET WILKINS

CATHERINE VAIL
MARGERY BLAKE
CORNELIA CRITTENDEN
ENID BAUSH
FRANCES JONES

OLGA ERICKSON



A. C. A. OFFICERS

HELEN DANFORTH

RUTH DRAPER

BARBARA MOORE

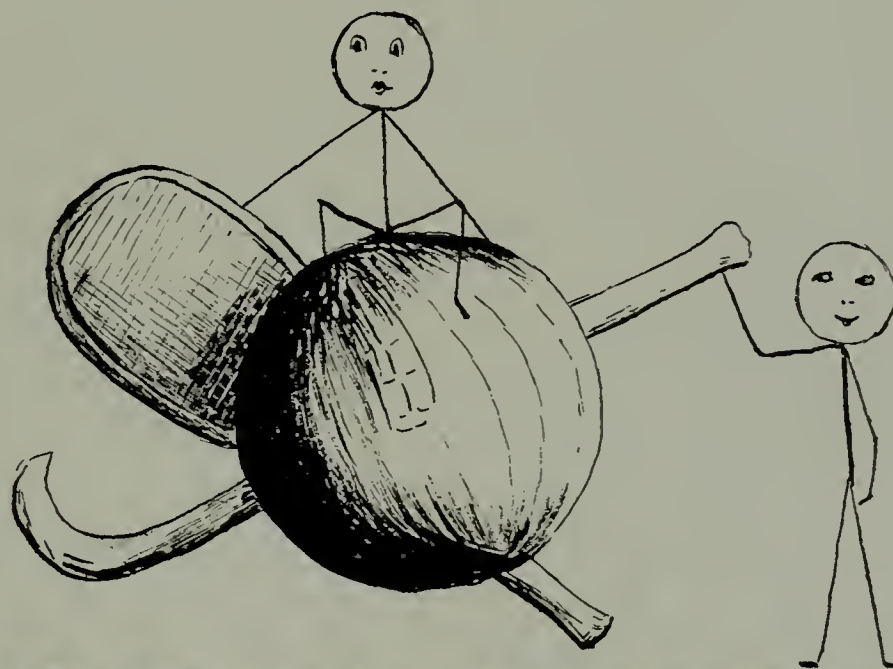
ETHEL RAND

President

Vice-President

Secretary

Treasurer



ATHLETICS



A. A. OFFICERS

BARBARA MOORE
CATHERINE VAIL

President
Secretary and Treasurer



HOCKEY TEAM

BARBARA MOORE, *Captain*
 CATHERINE VAIL, *Manager*
 MARION WILLIS
 DOROTHY SIMPSON

JANET NEVIUS
 ESTHER SHELDON
 PHYLLIS BROOKS
 HAZEL DODGE

FRANCES LINCOLN

SCORE

ABBOT 3

BRADFORD 5



BASKETBALL TEAM

GLADYS PHILLIPS
AGNES GRANT
EDNA FRANCIS, *Captain*

ELIZABETH JOHNSON
ETHEL RAND
BARBARA MOORE

CATHERINE VAIL, *Manager*

SCORE

ABBOT 25

BRADFORD 18

Grinds

F. B. in Latin (Vergil): The man inclined upon the bench.

B. P.: Yes, I had an eventual vacation.

F. L.: Who wrote Dante, anyway?

H. B.: I wouldn't ask a man to come to this dance 'way from Yale?
I'm asking one from Wesleyan.

M. C. (in Latin): People talk about "The Rosary" being slushy.
They ought to read the Aeneid.

M. P.: Why does E. Brigham like this season? It's lent.

C. A. (at table): No, we didn't have a demi-tasse, we had coffee.

Miss HOWEY (hearing voices, accompanied by laughter, in study
hour): "Is there someone here now who should not be?"

M. W.: "No, I was reciting Latin verbs to my room-mate."

Miss HOWEY: "Oh, I thought it was a foreign tongue."

Miss C. (in English class): "What does aesthetic mean?"

E. B.: "A queer kind of dancing."

M. B—R. (on night of the ghost party): "Yes, I suppose we will
have to drape ourselves ruthlessly."

O. S. to E. B.: Where have you been, Elizabeth?

E. B.: To a prom at Colgate.

O. S.: Oh, where they make the tooth-paste?

FACULTY (to girl who has been speaking of the dance): Did you
say Frances Sheldon had asked four men to this dance!

ADVERTISEMENTS



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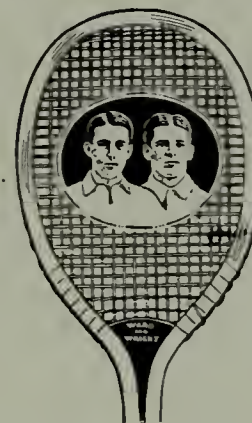
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